



2023-2024 SEASON

PROGRAM

CONCERTS

OPERAS

MASTERCLASSES

DAVID STERN  
*Opera fuoco*





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## 23-24 Season

Opera Fuoco is very proud to celebrate its 20th anniversary and the 15th anniversary of the Opera Fuoco Young Artists Program during the 23/24 season!

I've had the great joy of working with many talented young singers since we began and watching them develop into fantastic artists and performers. We are proud to have guided five generations of talent and to continue to offer a unique three-year professional training program that we are celebrating in style.

The 23/24 season will reflect the breadth and diversity of the artistic program that Opera Fuoco has developed with passion and determination over twenty years in order to offer a demanding and encouraging environment for young talents and a place for audiences to share and discover our sense of purpose and our spirit of music-making.

In the summer of 2023, Fuoco Obbligato was on the festival circuit with a tour of the Latte e Miele chamber music program. The success of this new branch of Opera Fuoco continues this fall with Apollo e Dafne, Handel's powerful cantata which offers exceptional arias for singers and instrumentalists alike. The concert will take place at the Château d'Ecouen, Musée National de la Renaissance, one of our new partners. Opera Fuoco will perform in the United States for the first time in February 2024, when Fuoco Obbligato will tour to Palm Beach, Miami, Winter Park and Naples.

September will see festive revivals of our pocket-size Nozze di Figaro in Normandy and our concert version of Mayr's L'amor conjugale at the Theater an der Wien in Austria. The Opera Fuoco Orchestra and six former soloists from our Young Artists Program, who recorded this unjustly overlooked work with us in 2021 for the Aparté label, are delighted to return to the international stage!

Next April, we will have the immense privilege of presenting our 20th anniversary concert at the Théâtre des Champs-Élysées in our fourth collaboration with Les Grandes Voix. Karine Deshayes will be the mentor of this exceptional evening, which will bring together many renowned soloists, all graduates of the Opera Fuoco Young Artists Program.

The season closes with a promising collaboration with the Chœur de chambre de Namur for a concert version of Handel's Hercules, a nod to our company's first performance in 2003, which took place under a starry sky in the ancient ruins of the Acropolis - a good omen for the debut of our residency at the Opéra de Massy!

Opera Fuoco is renewing its commitment to large-scale educational projects as this production of Handel's Hercules will be at the heart of a project around the representation of heroes in opera which will involve students from Massy and Ecouen schools.

There will be plenty of opportunities to come and hear us, to discover and rediscover talents. We hope to see you soon!

David Stern



# Latte e Miele

Fuoco Obligato



## Latte e Miele | Fuoco Obligato concerts

In this program of baroque obbligato arias, Fuoco Obligato explores the human relationship with nature in its musical expression and poetic context.

We begin in the kingdom of love, with images of the ocean's pearls, a flowing brook and milk dripping from ancient oaks - an evocative landscape full of promise in which the instrumental lines are melodious and sensual. We transition to a terrain of unrequited and lost love reflected by the mournful warbling of a flute, a lonely violin echoing the voice, or an eerie tapestry of sparse and hollow instrumental interjections in Rameau's *Lieux désolés* which creates an atmosphere of utter anguish. Vivaldi's aria brings us out of the melancholy depths, in which the lively 3/8 rhythm of the violin consoles the protagonist, and a spirited cello line propels us back to the anticipation of amorous encounters. Ultimately the soft breezes of Bach's wedding cantata join with Boyce's uplifting aria which speaks of flowing sweets and spicy gardens.

### REVIVAL / TOUR

Sunday July 2, 2023  
Festival Les forges royales

Thursday July 27, 2023  
Festival Itinéraire baroque en  
Périgord

Friday August 11, 2023  
Festival Bach en Combrailles

### Artists

Soloists and former soloists from Opera Fuoco  
Young Artists Program

Soprano  
Anna Cavaliero

Countertenor  
Rémy Brès-Feuillet

Mezzo-soprano  
Sophia Stern

Tenor  
Benoît Rameau

Violin  
Katharina Wolff

Flute  
Jean Bregnac

Cello  
Jennifer Hardy

Harpischord  
Nora Dargazanli

### Program

#### The empire of love

BACH – *Cantate BWV 182*, Sinfonia

KEISER – *Fredegunda*, « Vieni a me dolce oggetto »

BACH – *Cantate BWV 204*, « Meine Seele sei vergnügt »

CAMPRA – *Idomenée*, « Coulez ruisseau »

MARCELLO – *Arianna*, « Latte e Miele »

#### Desolate places

LAMPE – *Dione*, « Pretty warblers »

FACCO – *Las Amazonas*, « Qué será, cielos, de mi »

RAMEAU – *Les Boréades*, « Lieux désolés »

VIVALDI – *Ottone in Villa*, « Guarda in questi occhi »

#### Flights of the heart

RAMEAU – *Cantate L'impatience*, « L'impatience »

BACH – *Cantate BWV 202*, « Wenn die Frühlingslüfte streichen »

BOYCE – *Sérénade Solomon*, « Softly rise, O southern breeze »





# Le Nozze di Figaro | Mozart

## Opera

Since 2020, Opera Fuoco and director Alexandre Camerlo have performed The Marriage of Figaro in several different formats : mini-series broadcast on Marquee.TV, staging in theaters and open-air ... This performance retains the sextet and piano version, the intimacy of which reflects the chamber music nature of Mozart's score. The approach will allow the soloists to deepen their knowledge of the roles in this opera through their interactions with the instrumentalists. The unique musical rendition and staging presented here underline the intensity of Mozart's and Da Ponte's masterpiece.

### REVIVAL

Saturday September 9, 2023  
Septembre musical de l'Orne Festival

#### Artists

Musical direction  
**David Stern**

Stage direction  
**Alexandre Camerlo**

**Opera Fuoco Ensemble**

Piano  
**Karolos Zouganelis**

**Soloists and former soloists from Opera Fuoco  
Young Artists Program**

Susanna  
**Anna Cavaliero**

Figaro  
**Adrien Fournaison**

Contessa  
**Iryna Kyshliaruk**

Conte  
**Halidou Nombre**

Cherubino  
**Solène Laurent**

Marcellina  
**Caroline Meng**

Basilio/Curzio  
**Benoît Rameau**

Barbarina  
**Camille Chopin**

Bartolo/Antonio  
**Aymeric Biesemans**

Choir  
**Léa Bellili, Camille Arbouz**



## INTERNATIONAL REVIVAL

Sunday September 24, 2023  
Theater an der Wien, Vienna,  
Austria

# L'amor conjugale | Mayr

## Opera in concert version

L'amor conjugale tells the same story as Beethoven's Fidelio, but in a charmingly different adaptation of the original French text by the Italian librettist Gaetano Rossi. In Giovanni Simone Mayr's hand, the conjugal love is not just between the two principal characters Amorveno and Zeliska, but also between two theatrical and musical traditions, a love affair between two styles developed north and south of the alps. While the orchestration is clearly influenced by Mozart and Haydn, the vocal writing is often purely bel canto, and this blending of styles is one of the most attractive and unique attributes of the opera. Having established himself as a teacher in Bergamo, Mayr taught a young student named Gaetano Donizetti, after which the composer from Bavaria was hailed as the father of bel canto. Pascal Duc, who prepared a new, critical edition for Opera Fuoco, writes, "we are at the height of bel canto and Mayr crafts wonderful vocal ensembles - duos, trios, quartets and sextets, not to mention the unforgettable melodies which remain with us until we hear the next one! The proportions are perfect and in one act of ninety minutes, everything is said - with humor, gravitas and of course plenty of sentiment."

After its premiere at the Teatro Nuovo in Padua in 1805, L'amor conjugale had many celebrated successes throughout Europe for decades. Simone Mayr reveals himself as an important voice in the development of the bel canto style and deserves to be recognized today for his significant contribution to the 19th century operatic repertoire. L'amor conjugale is a musical gem not to be neglected.

### Artists

Conductor  
**David Stern**

Former soloists from Opera  
Fuoco Young Artists Program

Zeliska  
**Chantal Santon-Jeffery**

Amorveno  
**Andrés Agudelo**

Floreska  
**Natalie Pérez**

Peters  
**Olivier Gourdy**

Moroski  
**Adrien Fournaison**

Ardelao  
**Bastien Rimondi**

**Opera Fuoco Orchestra**





## On the Boulevard! | Masterclass & Encounter-concert

Since Baron Haussmann's urban revolution at the turn of the 1860s, Paris has become a city of boulevards. These vast avenues were created to give an impression of space and invite visitors to stroll under plane and lime trees. Boulevard Sébastopol, Saint-Michel, Haussmann, des Italiens or de Grenelle, a myriad of major avenues that have created an identity for each of the districts they pass through. In the early 20th century, Boulevard du Montparnasse welcomed a colony of talented artists to its cafés, cinemas and sidewalks. This new bohemia brought to the Left Bank the dynamism of modernity and a new generation of designers. Balthus, Zadkine and even the very young Serge Gainsbourg passed through the Académie de La Grande Chaumière, while the terraces of Le Dôme and La Coupole were home to Foujita, Cocteau, Apollinaire, Picasso, Stein, Baker, Gershwin, Milhaud, Chagall and Modigliani. To evoke the creative effervescence of the "Paris of the Moderns", Opera Fuoco, David Stern and Laurent Naouri take the audience on a musical stroll along Boulevard Montparnasse, with excerpts from operettas, operas, music-hall works and melodies by Poulenc, Tailleferre, Honegger, Porter, Yvain, Gershwin... all regulars at the joyous Montpar'.

### MASTERCLASS

From November 16 to 19, 2023  
Atelier de la Main d'Or, Paris

### CONCERT

Friday December 1, 2023  
Reid Hall, Columbia Global Center,  
Paris

#### Artists

Musical direction  
David Stern

Guest artist  
Laurent Naouri

Soloists from Opera Fuoco  
Young Artists Program

Soprano  
Camille Chopin  
Iryna Kyshliaruk

Contertenor  
Rémy Brès-Feuillet

Baritone  
Aymeric Biesemans  
Halidou Nombre

Bass  
Gauthier Joubert

Piano  
Thomas Palmer

#### Program

Beydts  
Gershwin  
Honegger  
Messenger  
Moretti  
Porter  
Poulenc  
Romberg  
Szulc  
Tailleferre  
Yvain





## Apollo e Dafne | Fuoco Obligato concert

### Program

**Johann Joseph Fux**  
"Non v'è cor che del mio foco"  
Aria from the opera *Dafne in Lauro*

**Georg Friedrich Händel**  
Cantata *Apollo e Dafne* HWV 122

**Johann Joseph Fux**  
"Io sò con cento frodi"  
Aria from the opera *Dafne in Lauro*

### Artists

#### Soloists and former soloists from Opera Fuoco Young Artists Program

Soprano	Soprano	Bass-Baritone
Jennifer Courcier	Iryna Kyshliaruk	Olivier Gourdy

Violin	Oboe
Katharina Wolff	Guillaume Cuiller

Cello	Harpsichord
Jérôme Huille	Kenneth Weiss

### CONCERT

Saturday November 25, 2023

**Château d'Ecouen**  
**National Museum of Renaissance**

In this chamber program, *Fuoco Obligato* highlights the splendid use by Handel and his contemporaries of arias with obbligato instruments. Amore's first aria in Johann Joseph Fux's opera *Dafne in Lauro*, composed five years after *Apollo e Dafne*, replaces the lost overture to Handel's magnificent work, precursor of his immense operatic oeuvre. In it Cupid boasts of his irresistible powers which are reinforced by the solo cello line. He is then challenged by Apollo, who asserts at the start of Handel's dramatic cantata that his weapons are more powerful than the arrows of this winged foe. As the story unfolds, Apollo's pursuit of the beautiful nymph Dafne brings us face to face with the contemporary problem of unbalanced, non-consensual relationships. In the duet A war rages in my breast, Dafne expresses her refusal to be abused in this way, as well as her unshakeable allegiance to the chaste goddess Diana. Although they share the same melody, their feelings and words could not be more discordant. In order to be saved from Apollo's advances, Dafne is transformed into a laurel tree, losing both her form and her voice. Apollo pays tribute to the beautiful nymph in his sentimental final lament, and declares that he will crown the greatest heroes with her laurels. To conclude *Fuoco Obligato's* rendition of Ovid's myth, a second aria from the opera *Dafne in Lauro* finally offers us a moral and the fiery Amore returns to the stage with an aria full of mischievous exchanges between oboe and violin, during which he concedes, in a brief but heartfelt adagio, that despite his many tricks, it is virtue that has the greatest value.





## Eternal Muse | Encounter-concert

### Program

**GIORDANO** - *Fedora*  
"Il Parigino è come il vino"  
"Rigida e assai la sera"

**VERDI** - *Ernani* / "Surta è la notte... Ernani involami"

**HONEGGER/IBERT** - *L'Aiglon* / "Restez... votre nom"

**MARCHETTI** - *Ruy Blas*  
"Sola con miei pensier ... Larva dorata"

**MASSENET** - *Cléopâtre* / "J'ai versé le poison"

**PONCHIELLI** - *La Gioconda* / "Stella del marinar"

**PUCCINI** - *Tosca* / "Vissi d'arte"

### Artists

Musical direction  
**David Stern**

Acting coach  
**Elsa Rooke**

### Soloists and former soloists from Opera Fuoco Young Artists Program

Soprano

**Julie Goussot, Iryna Kyshliaruk**

Mezzo-soprano

**Solène Laurent**

Piano

**Stéphane Petitjean**

### CONCERTS

Tuesday December 12, 2023  
**Opéra de Massy**

Saturday June 22, 2024  
**Château d'Ecouen,  
National Museum of Renaissance**

Sarah Bernhardt (1844 - 1923) represents the tragedienne par excellence. Internationally recognized, she inspired some of the greatest writers of her time (Edmond Rostand, Catulle Mendès...) and was admired by great minds such as Victor Hugo, Sacha Guitry or Emile Zola. She gave the "French theater" an international reputation at a time when globalization was still inconceivable.

Although she made only one appearance into music as a recitalist in Gabriel Pierné's *Izéyl*, Sarah Bernhardt lived through an era of great change for music and frequented many musicians and librettists. She was a friend of Gounod, Saint-Saëns and Debussy.

"Madame Sarah" created and embodied theatrical roles that were almost immediately set to music. *La Tosca*, *Gioconda*, *Dona Sol*, *Gismonda* and *Fédora* were born with theatrical play before becoming immortal under the pens of Puccini, Verdi and Giordano.

Inspired by the muse that was Sarah Bernhardt, this program will trace her career in music. It is also an opportunity for the singers of the Opera Fuoco Young Artists Program to lend their voices to the great opera pages in Italian and French and to rediscover the fabulous energy that inhabited Sarah Bernhardt.





# Champagne on Broadway! |

## New year's Concert - Recital

To celebrate Opera Fuoco's 20th anniversary, Broadway comes to the banks of the Seine!

David Stern and Opera Fuoco invite you to experience the excitement of a New Year's Eve party in a program that will take you to the heart of the great Broadway classics. In the few hours that separate one year from the next, we'll enjoy a leisurely tête à tête with the iconic "Tea for Two" from Victor Young's No, No Nanette, then dance "Cheek to Cheek" all night and finally, thanks to the Champagne, end with "C'est magnifique".

Bringing together several generations of the Opera Fuoco Young Artists Program, this concert showcases 20th century American repertoire, a major artistic focus of the company's work with the young talents of its Young Artists Program.

Cheers and Happy New Year 2024!

### CONCERT

Sunday January 14, 2024  
Centre culturel Jean Vilar  
Marly le Roi

### Artists

Artistic direction  
**David Stern**

Musical direction and piano  
**Charlotte Gauthier**

Former soloists from Opera Fuoco  
Young Artists Program

Soprano  
**Juliette Allen**

Mezzo-soprano  
**Alexia Macbeth**

Bass-Baritone  
**Olivier Gourdy**

### Program

#### Morning - Evening - Next morning

Tea for two - Vincent Yuma's  
Blue Champagne - Grady Watts  
Black Coffee - Sonny Burke

#### New Year's Eve party

I love Paris - Cole Porter  
Fascinating Rhythm - George Gershwin  
J'suis snob - Boris Vian  
Puttin' on the ritz - Irving Berlin  
Dancing Cheek to Cheek - Gershwin

#### After the party

Come up to my place - Leonard Bernstein  
Let's misbehave - Cole Porter

#### Nostalgia

They can't take that away from me - Leonard Gershwin  
So in Love - Cole Porter  
Bewitched - Richard Rogers

#### Coda

C'est Magnifique - Cole Porter  
You're the top - Cole Porter

## FLORIDA TOUR

Saturday February 3, 2024  
Winter park Bach festival

Sunday February 4, 2024  
Trinity by the Cove, Naples

Friday February 9, 2024  
Florida International University

Sunday February 11, 2024  
Royal Poinciana Chapel, Palm Beach



# Amor Diletto | Fuoco Obbligato concerts

In this 1-hour program celebrating love and lifted out of the baroque opera repertoire, Fuoco Obbligato brings together some of the most beautiful arias for soprano, tenor and baroque instruments. These arias often capture the most intimate moments of a larger-scale work, perfectly reflecting this human emotion. The dialogue between the singer and the instrumental soloist is nuanced and reveals the complexities of love - we find everything from sensuality and languishing melancholy to cheeky humor and outright theatricality.

Amor is both a piercing bowman and a playful cherub, a devastating tempter of fate and a forgivable joiner of hearts. The program ends with the delightful duet from Handel's pastoral ode, a reassuring philosophical contemplation of the purity of the heart winning over the fanciful mind...

## Program

**JS Bach** Suite orchestrale en si mineur,  
Rondeau

**Reinhard Keiser** "Vieni a me dolce oggetto"  
extrait de *Fredegunda*

**JS Bach** "Wenn die Frühlingslüfte streichen"  
extrait de la Cantate BWV 202

**GF Händel** "Cosi la tortorella" extrait de *La resurrezione*

**JP Rameau** Cantate "L'impatience"

**Benedetto Marcello** (1686-1739) "Latte e miele" extrait d'*Arianna*

**Antonio Vivaldi** "Sei garisce la rondinella"  
extrait d'*Orlando finto pazzo*

**Antonio Caldara** (1670-1736) "La placida sera"  
extrait d'*Amor non ha legge*

**André Campra** "Amor diletto" extrait du  
*Carnaval de Venise*

**JS Bach** "Mein gläubiges Herze" extrait de la  
Cantata BWV 68

**William Boyce** "Softly rise, O southern breezes" extrait de *Solomon*

**GF Händel** "As steals the morn upon the night"  
extrait de *L'Allegro, il Penseroso ed Il Moderato*

## Artists

Soprano  
Juliette Tacchino  
Tenor  
Guy Elliott

Flute	Violin	Viola
Jean Bregnac	Katharina Wolff	Elizabeth Gex
Cello	Harpsichord	
Jérôme Huille	Kenneth Weiss	





## Endless pleasure | **Masterclass** & **Encounter-concert**

Of all Baroque composers, Georg Friedrich Handel was the most cosmopolitan. Born in Germany and moving to Italy in his twenties, he quickly established himself as one of the masters of Italian opera style, a reputation that open the doors for him to move to England in 1720. When the disenchantment of the London public truncated his operatic career in Italian, Handel managed to survive by re-inventing the English oratorio. He even created a long-lasting tradition with composers such as Arne, Smith and Boyce who followed him into the Victorian era.

The oratorio's success lies in Handel's championing of word-painting and his sensitivity to the English language as a source of contrast and color. He is as comfortable with Semele's operatic lyricism as he is with Jephtha's gravitas. Unlocking the secrets to interpreting Handel's genius is essential for any opera singer. Opera Fuoco and David Stern propose an exploration of these great frescoes, where music and language are adorned with Handel's theatrical and sacred palette. For an in-depth look at the subtle nuances of English oratorios from the second half of the 18th century, David Stern invites soprano Rosemary Joshua, whose incarnations of Handelian heroines in oratorio and opera are iconic.

### **MASTERCLASS**

From March 18 to 21, 2024  
Opera Fuoco Studio

### **CONCERT**

Friday March 22, 2024  
Reid Hall, Columbia Global Center,  
Paris

#### **Artists**

Musical direction  
David Stern

Guest artist  
Rosemary Joshua

Soloists from Opera Fuoco  
Young Artists Program

Soprano  
Iryna Kyshliaruk

Mezzo-Soprano  
Solène Laurent

Tenor  
Guy Elliott

Baritone  
Aymeric Biesemans  
Halidou Nombre

Harpichord  
Sybille Roth

#### **Program**

Arias in English from  
Semele  
Hercules  
Samson  
Theodora  
Susanna  
Saul  
Athalia  
Deborah  
Belshazzar



## 20th anniversary concert | Les Grandes Voix concert

Opera Fuoco celebrates its 20th anniversary ! To celebrate this anniversary David Stern has invited soloists from 4 generations of the Opera Fuoco Young Artists Program. For two decades, the company has been committed to the training and integration of young talents who have become great talents. During this concert, they will perform arias and ensembles from Händel to Bizet, passing through Mozart and Offenbach. Karine Deshayes is the godmother of this evening of sparkling and fiery music.

Happy Birthday Opera Fuoco!

### CONCERT

Tuesday april 9, 2024  
Théâtre des Champs-Élysées,  
Paris

#### Artists

Musical direction  
David Stern

Guest Artist, mentor of the evening  
Karine Deshayes

Soloists and former soloists from Opera Fuoco  
Young Artists Program

Soprano  
Axelle Fanyo  
Cyrielle N'Djiki Nya  
Vannina Santoni  
Chantal Santon-Jeffery

Mezzo-soprano  
Adèle Charvet  
Natalie Pérez

Tenor  
Léo Vermot-Desroches

Opera Fuoco Orchestra

#### Program

Marcello - *Arianna*, Overture  
Telemann - *Orpheus*, Furcht und Hoffnung  
Handel - *Giulio Cesare in Egitto*, V'adoro pupille  
Handel - *Ariodante*, Dopo notte

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Haydn - *Berenice*, che fai?  
Mozart - *Così fan tutte*, Come Scoglio  
Mozart - *Le nozze di Figaro*, Canzonetta sull'aria  
Mozart - *Idomeneo*, D'Oreste, d'Aiace

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Mayr - *L'amor conjugale*, Overture  
Mayr - *L'amor conjugale*, Una moglie sventurata  
Gounod - *Romeo et Juliette*, Ah lève-toi soleil !  
Rossini - *Il barbiere di Siviglia*, Una voce poco fa  
Bellini - *I Puritani*, Qui la voce  
Offenbach - *Les contes d'Hoffmann*, Belle nuit  
Mozart - *Le nozze di Figaro*, Finale





## CONCERT

Saturday May 4, 2024  
Opéra de Massy

### Artists

Conductor  
David Stern

Hercules  
Edwin Crossley-Mercer

Soloists from Opera Fuoco Young  
Artists Program

Dejanira  
Floriane Hasler

Hyllus  
Guy Elliott

Iole  
Iryna Kyshliaruk

Opera Fuoco Orchestra  
Namur Chamber Choir

## Hercules | Handel

### Opera in concert version

A monument to Greek tragedy, Sophocles' Trachiniae immortalizes the timeless drama of marital jealousy. Hercules returns from the siege of Oechalia with a war hostage, the young Iole. Faced with the beautiful prisoner, Dejanira, wife of the hero, is driven by jealousy to kill the invincible Hercules with the poisoned tunic of the centaur Nessos. This plot inspired George Frideric Handel to write a score of great inventiveness, which he premiered in London in 1745 in a concert version. Although the London audience, which was accustomed to oratorios, did not like the premiere, this musical tragedy contains some of Handel's most innovative pieces, such as the chorus "Jealousy infernal pest".

Contrary to the claims of the reference edition, Hercules is not an oratorio. Handel always wanted it to be considered a musical drama, and thus an opera in English. In order to reinforce the dramatic tension and to give Hercules its operatic colors, David Stern proposes an interpretation based on the original manuscript and the reworkings that Handel made in 1749 and 1752. Opera Fuoco & David Stern collaborate with the Chamber Choir of Namur to celebrate the 2024 Paris Olympic Games by honoring the greatest hero in Greco-Roman mythology.





## Opera Fuoco Young Artists Program next auditions for 6th Generation in march 2024!

Opera Fuoco offers a unique, custom-made experience to young singers of all backgrounds transitioning from conservatory to professional life. Singers are able to work with Maestro Stern, experienced vocal coaches and stage directors in various contexts ranging from masterclasses and recitals to large-scale performances with orchestra and fully staged opera productions. The repertoire spans not only several centuries but a variety of genres, from baroque to contemporary, including musical comedy and jazz. In its 15 years of existence the Opera Fuoco Young Artists Program has trained approximately 50 singers from 15 different countries and the last round of auditions represented 34 nationalities.

### WHAT WE OFFER / A 3-YEAR PROGRAM

- An inclusive and respectful environment
- Professional fees
- 9-12 Masterclasses with renowned guest artists and final recitals
- 3-6 concerts with full orchestra
- 1-2 fully staged productions
- 3-6 chamber concerts
- Workshops to prepare for productions
- Coachings in preparation for auditions and competitions with Maestro David Stern



## Become a friend



Opera Fuoco is grateful for the generous support of its Friends Circle. The Friends Circle boosts the company's activities, especially those of the Opera Fuoco Young Artists Program, a three-year artistic springboard which enables singers to take part in masterclasses, chamber concerts and recitals, staged opera productions and concerts with full orchestra. Pooling private donors and foundations, the Circle allows Opera Fuoco to create more opportunities for young singers and to maintain the company's performances at the highest possible level in France as well as internationally. Your support will help bring to light the latest generation of young vocal talents and offers you an insider's view of David Stern's work with the young artists and the company's productions.

If you are a tax resident of the United States, you can support Opera Fuoco while directly benefiting from the tax advantages provided by US government. Our brand new American Friends of Opera Fuoco is now part of the prestigious philanthropic King Baudouin Foundation United States. Please join us! By click or by wire transfer or check you can make your secured donation to us via the portal of the King Baudouin Foundation, who will provide you with your tax- deductible receipt.

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France

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Opera Fuoco is in partnership with the Opéra de Massy and the Château d'Ecouen, National museum of Renaissance

Opera Fuoco is a member of the Fevis, the Profedim, of the ROF as well as a young member of Opera Europa.

Opera Fuoco adheres to the Regional Charter of the Values of the Republic and Secularism.